

Each Time I Think Of You

Donald Byrd & Duke Pearson

Measures 1-4 of the piano accompaniment. The key signature is B-flat major (three flats). The time signature is 4/4. The notation includes a treble and bass staff. The bass staff contains the following chords: Bbm7, Eb7, AbMa7, Db7, Cmi7, and F7.

Measures 5-8 of the piano accompaniment. The key signature is B-flat major. The notation includes a treble and bass staff. The bass staff contains the following chords: Bbm7, Eb7, AbMa7, Db9+5, and AbMa7.

Measures 9-12 of the piano accompaniment. The key signature is B-flat major. The notation includes a treble and bass staff. The bass staff contains the following chords: C#mi7, F#7, BMa7 C#mi7, D#mi7, and C#mi7.

Measures 13-16 of the piano accompaniment. The key signature is B-flat major. The notation includes a treble and bass staff. The bass staff contains the following chords: Bmi7, E7, AMa7 GMa7, F#mi7, Emi7, and Ebmi7. There are triplets indicated in measures 15 and 16.

Measures 17-20 of the piano accompaniment. The key signature is B-flat major. The notation includes a treble and bass staff. The bass staff contains the following chords: Dmi7, G7, G7-9, Emi7, Ebmi7, and Ab7.

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D^{mi}7 G7 G7-9 C^{Ma}7 C^{Ma}7 F7

25

B^b_{mi}7 E^b7 A^b_{Ma}7 D^b7 C^{mi}7 F7

29

B^b_{mi}7 E^b7 C^{mi}7-5 F7-9

33

B^b_{mi}7 D^b_{mi}6 G^b7 C^{mi}7 B^o

37

B^b_{mi}7 D7 E^b7 B7 B7 B^b7 A7 A^b_{Ma}6

Solo Changes:

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B \flat mi7 E \flat 7 A \flat Ma7 D \flat 7 Cmi7 F7

1

B \flat mi7 E \flat 7 A \flat Ma7 D \flat 7 A \flat Ma7

5

C \sharp mi7 F \sharp 7 BMa7 C \sharp mi7 D \sharp mi7 C \sharp mi7

9

Bmi7 E7 AMa7 GMa7 F \sharp mi7 Emi7 E \flat mi7

13

Dmi7 G7 G7-9 Emi7 E \flat mi7 A \flat 7

17

Dmi7 G7 G7-9 CMa7 CMa7 F7

21

B \flat mi7 E \flat 7 A \flat Ma7 D \flat 7 Cmi7 F7

25

B \flat mi7 E \flat 7 Cmi7-5 F7-9

29

B \flat mi7 D \flat mi6 G \flat 7 Cmi7 B \circ

33

B \flat mi7 E \flat 7 E \flat 7 B7 B \flat 7 A7 A \flat Ma7

37